

# Andrew D'Antonio

## Piano Studio Policy

### New Students and Returning Students PR23

### Summer/Fall 2024 & Spring 2025

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*Welcome to piano lessons! I'm excited to join you on our journey. Please read the policies below and bring a signed copy to your next lesson.*

#### Teacher Responsibilities

I will be prepared with thoughtfully designed lessons that will further the student towards their musical goals, consider their specific learning needs, and contribute to a well-rounded education in the art of piano playing. I will actively pursue my own education so that I continue to grow as a pianist and teacher and to provide my students with a high-quality education. I will be an involved member of the musical community and provide my students with a variety of performance and learning opportunities.

#### Student and Family Responsibilities

Learning about piano and music is an exciting adventure! Piano lessons should be fun, but they also should involve some work. This is a big commitment and should be treated as such. Consequently, I expect the following of students (and parents!):

- Consistent practicing on a well-maintained acoustic piano or full-sized keyboard with weighted keys and a pedal
- A practice environment that promotes concentration
- A willingness to learn, grow, and try new things
- Communication of any concerns with the teacher

**Lesson Time:** Please arrive on time. If you are late, your lesson will not be extended beyond the scheduled time. If you are dropping off a student, please arrive a little early to pick them up. If a parent is repeatedly late picking up a child from lessons, they will be charged an additional \$10 per 10 minutes late.

**Family involvement:** Family members are welcome to sit in on lessons provided that they remain quiet. For students under the age of 10, the parent is responsible for knowing what is assigned and ensuring that the student has adequate time to practice. Parents are expected to provide encouragement and support to students at all levels, and they should make an effort to attend studio recitals.

**Recitals:** All students under the age of 18 are required to participate in studio recitals, unless there is a documented special need. While some students are nervous about recitals, these events are an essential part of goal setting and pianistic development. Often anxiety about recitals decreases as the student gains more performance experience. Recitals are also a chance to hear and meet other piano students, and recitals are a lot of fun! Adult students are encouraged to participate in recitals but are not required.

**Attendance & Makeup Policy:** One of the keys to success at the piano, particularly in the beginning and intermediate levels, is consistent lessons and practice. All piano students under the age of 18 are required to enroll in a full 18-week semester, except for new students, who may start in the middle of a semester. The semesters are as follows:

- Fall: 8/26/2024-1/19/2025

- Spring: 1/20/2025-6/1/2025

*\*There will be no regular lessons the weeks of 11/25, 12/22, 12/29, and 3/24*

If the student needs to cancel a lesson and would like a makeup, the teacher must be notified at least 24 hours in advance, though a week's notice is strongly preferred. Each student receives a maximum of 3 makeup lessons per semester, and missed lessons after that limit will not be reimbursed.

For students whose lessons fall on Labor Day, Veterans Day, MLK Day, Presidents Day, and Memorial Day, rescheduling is permitted without being included in the 3 allotted makeup days, provided I receive notice at least one week in advance. Those holidays are otherwise considered normal lesson days.

While I strive to avoid cancelling lessons, occasionally I do get sick or have a conflict come up. If I cancel a lesson, the student's lesson will be rescheduled, or if I am unable to reschedule, given a credit. In those circumstances, I will give you as much advance notice as possible. Rescheduled lessons caused by me are not included in the 3 allotted makeup lessons.

**Tuition:** Tuition for new students Summer/Fall 2024 & Spring 2025 lessons is as follows:

	Single Lesson*	Semester (18 weeks)	Full Year (36 weeks)
30 minute lesson	\$52	\$936	\$1,872
45 minute lesson	\$73	\$1,314	\$2,628
60 minute lesson	\$93	\$1,674	\$3,348

*\*A la carte single lessons are only available to adult students and to students under 18 during summer and/or in addition to fall and spring semester registration.*

*\*\*Tuition is subject to change annually.*

**Lesson length recommendation:**

30 minute lessons: Students younger than 10 years old and in the very beginning stages of piano

45 minute lessons: Beginning & Intermediate students (Syllabus Levels 1-6) and/or are 10 years or older

60 minute lessons: Late Intermediate to Advance students (Syllabus Level 7 or higher)

**Payment:** Payment is due at the first lesson of each semester if paying by semester, or the first lesson of each month if paying by month. A 10% late fee will be added to any late payments. I reserve the right to suspend or terminate instruction for any student whose account is delinquent.

If you are experiencing a financial hardship, please communicate with me so that special arrangements can be made.

**No Refunds:** My studio operates with the expectation that students commit to a full semester of lessons. If a student decides to end lessons or take a break mid-semester, the student will not be given a refund. The existing balance will remain on the students account for 3 months. If the student does not resume lessons after 3 months, they will forfeit the remaining balance.

**Re-Registration:** For Fall Semester registration, returning students who would like to reserve their lesson time must pay a non-refundable deposit of the first four lessons reserved. Deposits are due on May 25<sup>th</sup>, 2024, and the full amount will be applied to the Fall Semester tuition. Deposits are not required for Summer and Spring Semesters. Students will be automatically enrolled for Spring Semester at their same lesson time unless they notify the teacher in advance, and Summer lessons are arranged on a case-by-case basis and billed monthly.

**Termination:** In rare instances, a student's lessons may be terminated. I reserve the right to terminate lessons at any time. Reasons for termination may include but are not limited to:

- Failure to adhere to studio policies
- Delinquent accounts
- Consistent lack of preparation/practicing
- Refusal to pursue/participate in lesson goals, including recitals
- Creating an unsafe environment
- Disrespectful behavior

**Studio Location and Parking:** My studio is located at my home at 1225 SE 17<sup>th</sup> Ave, Portland, OR 97214. There is ample street parking nearby—do not use any of the lots, as they belong to local business and residences, and your car may be towed if you park illegally.

**Social Media Photo/Video Policy:** Occasionally I use photos and videos of students on my website or social media pages. If you do not want your or your child's image to be used, please let me know.

Looking forward to joining you on your musical journey! Please sign below.

I have read, understood, and agree to the Andrew D'Antonio Piano Studio Policy.

\_\_\_\_\_  
(Printed name)

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(Student Name if under 18)